ABRIDGED AND DEODORIZED PIANO SCORES FOR THE LATE BEGINNER

(A Collection and Arrangement of Local Tunes for Piano)

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FOREWORD

Since pre-colonial times, the keyboard has been part of Ghana's musical landscape. For church worship, popular band ensembles and personal enjoyment, it is considered the single musical instrument on which it is uncomplicated to achieve some appreciable level of musicianship. With the advent of modern electronic instruments, keyboards have become even much more accessible to a quite number of people.

Though it is apparently the single instrument on which it is easiest to produce sound just by striking the keys, a modest technique is required to produce meaningful music on the keyboard.

This collection is an attempt to assist the late beginner in developing some skill while building repertoire of popular tunes. The fingering and accompaniment patterns are easy enough to master. The skill acquired through the study of these pieces can easily be applied to the playing of many other popular pieces.

The arrangers and editors are to be commended for this work.

Rev. Michael Ohene-Okantah

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University of Education, Winneba.

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ACKNOWLEDGEMENTS

We want to show our appreciation to everybody who contributed directly or indirectly towards the reality of this work, especially, students of the Music Department of the University of Education, Winneba, whose pressures have led to the birth of this volume. Although most of the melodies used in the work are Pentecostals and folk tunes, whose composers are difficult to trace, we want to give credit to the various composers whose melodies have been used in these arrangements.

Finally, we are grateful to Rev. Michael Ohene-Okantah, a pianist and a senior lecturer of the Music Department of the University of Education, Winneba, who looked through the work and accepted to write the foreword.

May God bless you all.

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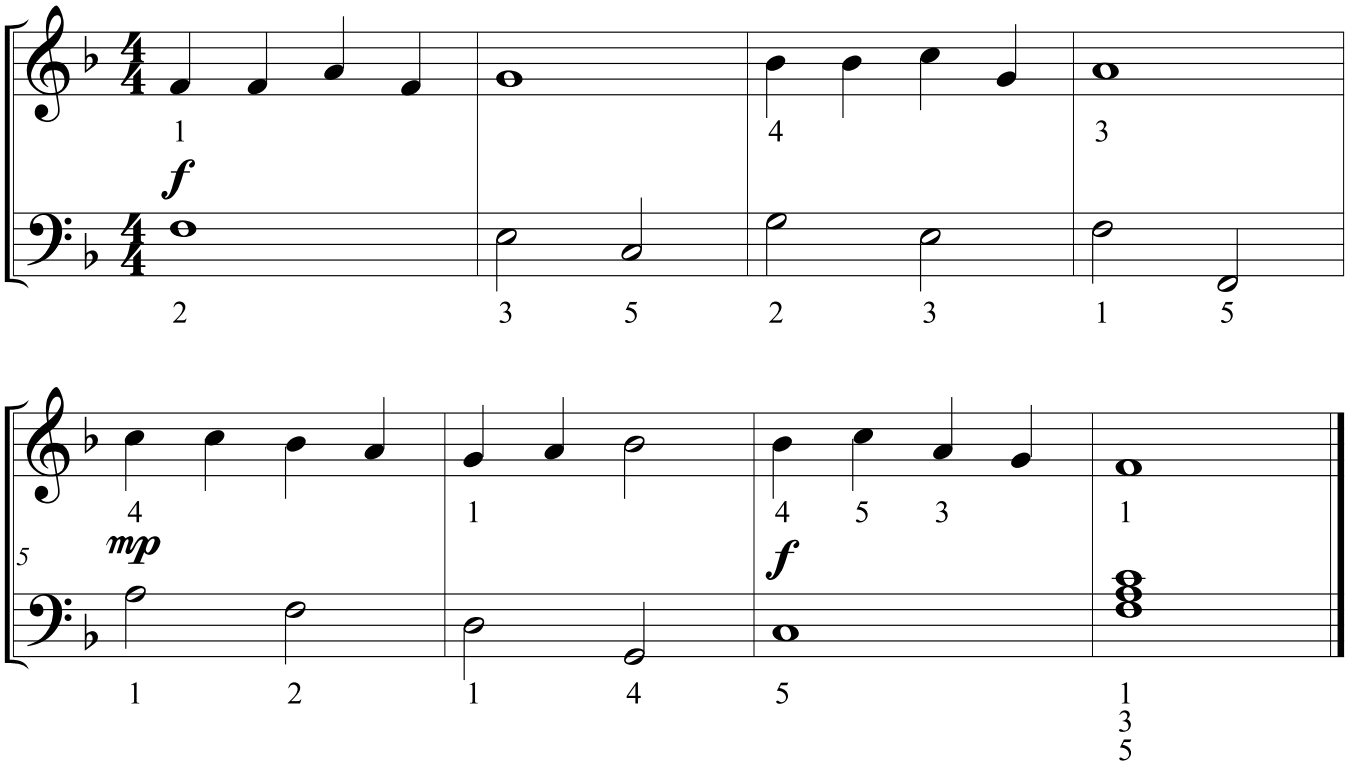
1
Amansan Nyame

(The Lord of all)



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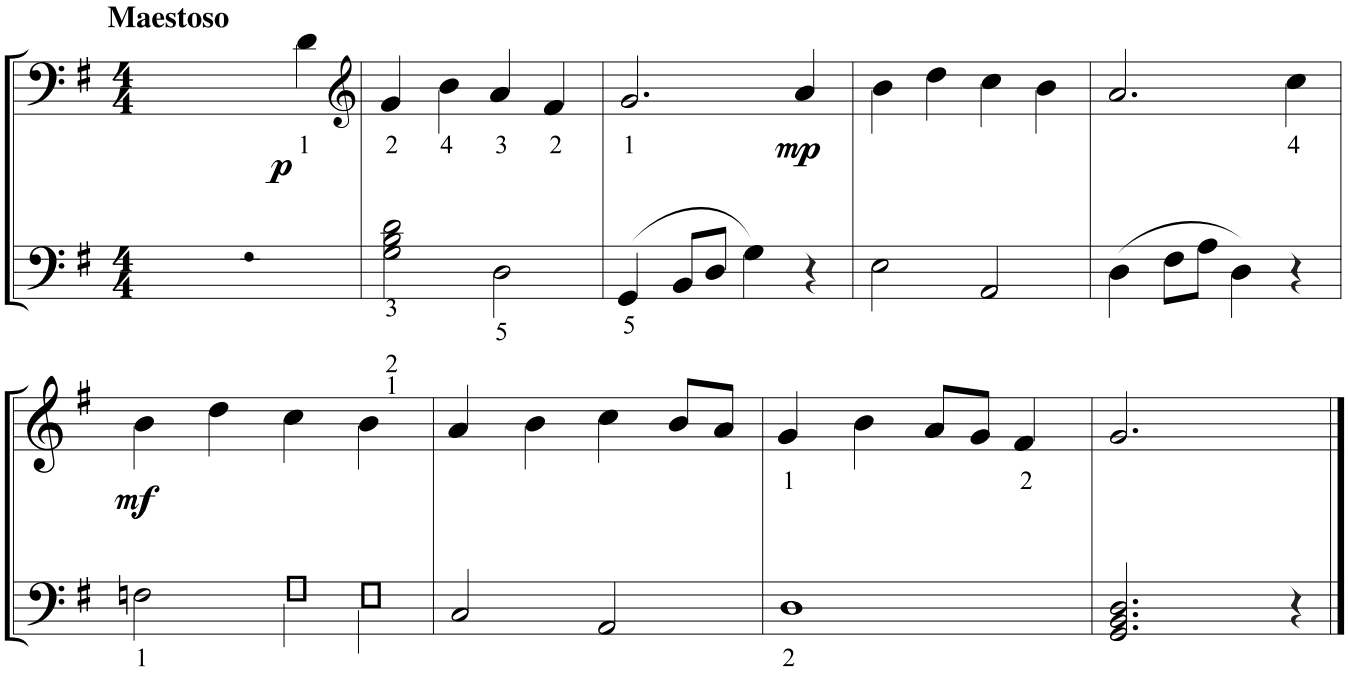
Domfo Nyame

(God of Grace)



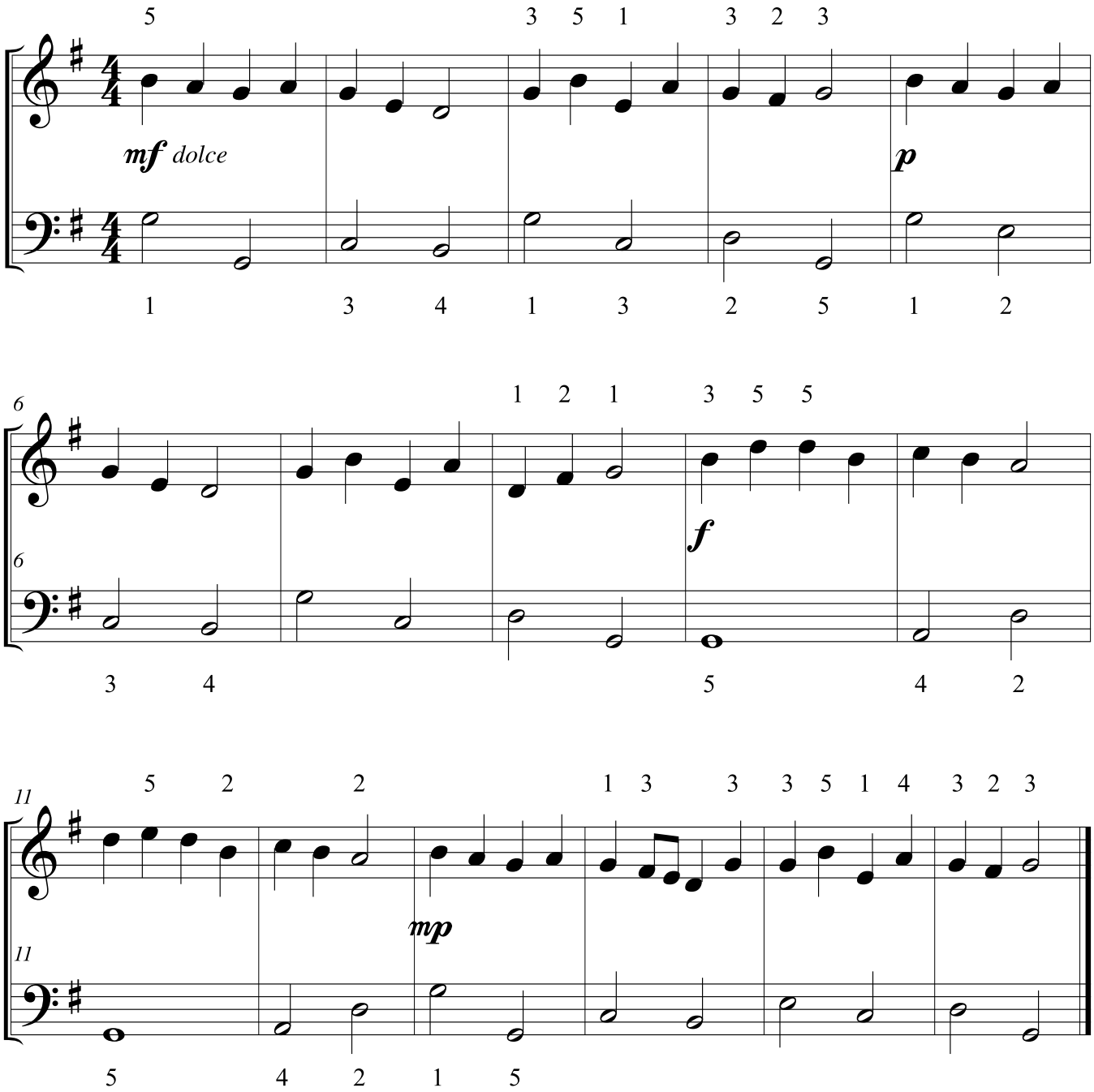
3

Dzin Dɛɛdɛw

(Sweet Name)

Andantino

(Adapted)

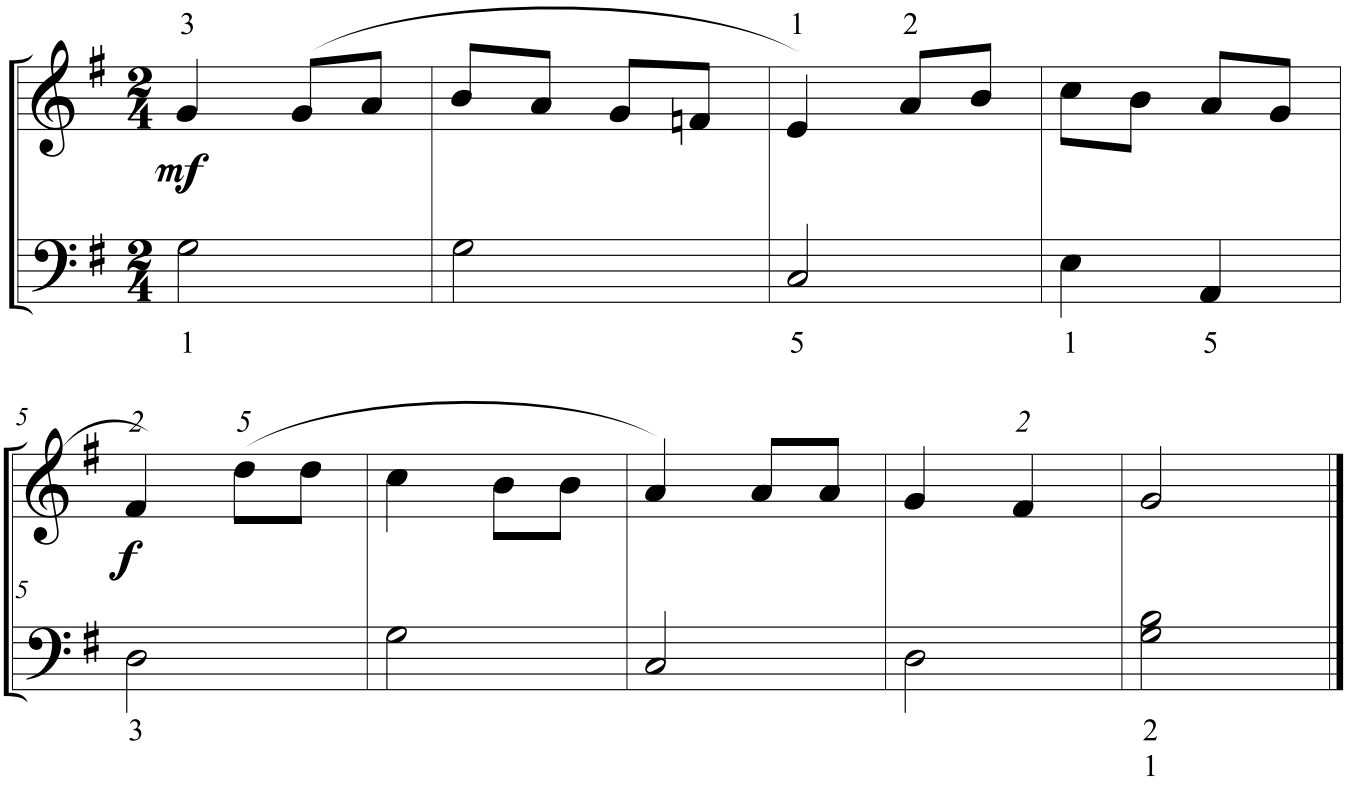


4

Onyame Kokroko Bɛn ni?

(What an Omnipotent God!)

Giocoso (merry, lively)

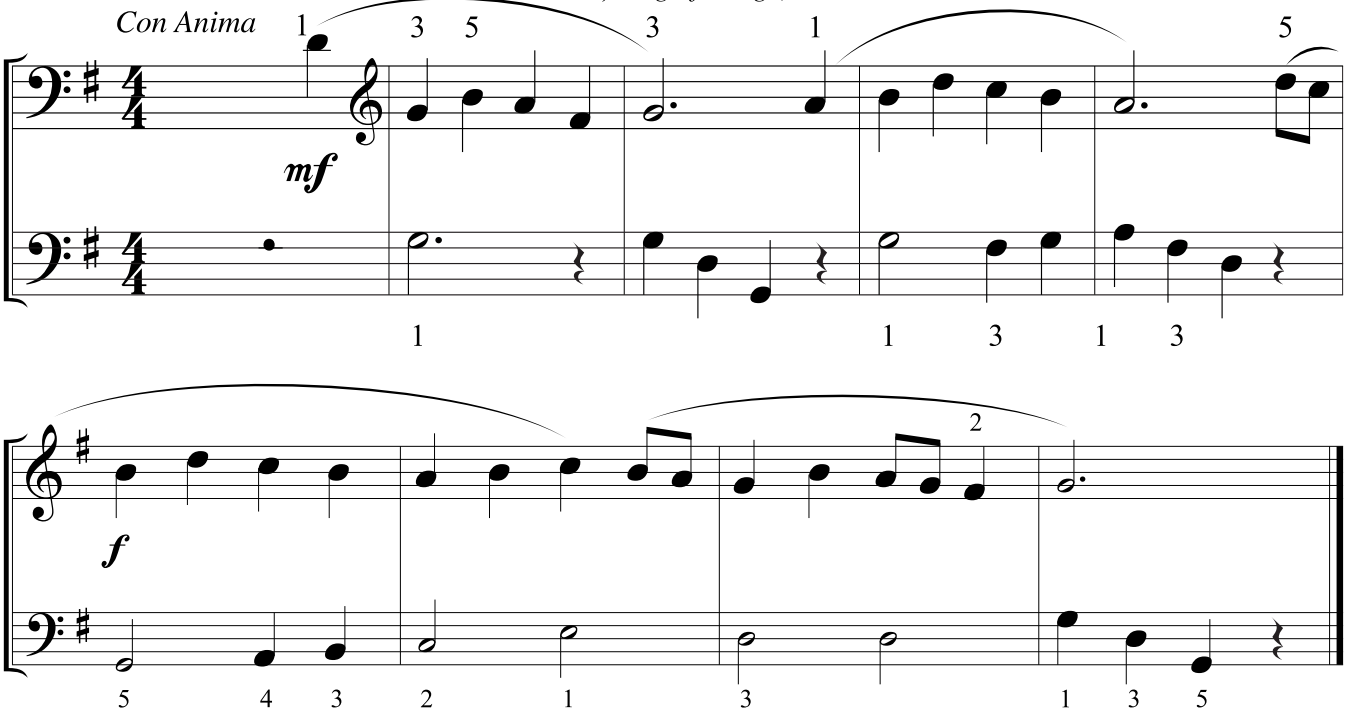


5

Ɔhen Biara Nnte Sɛ Wo

)King of Kings)

Con Anima

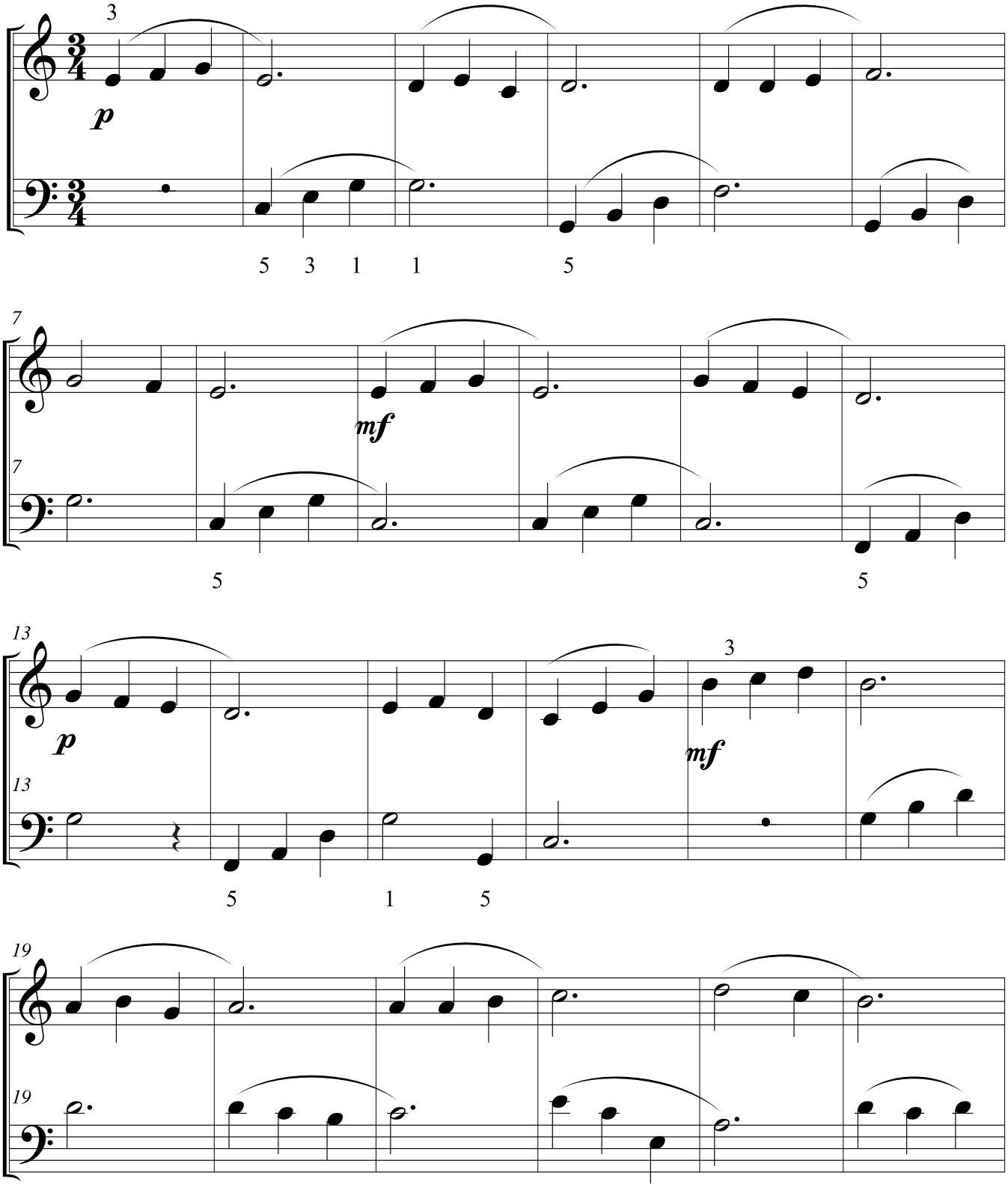


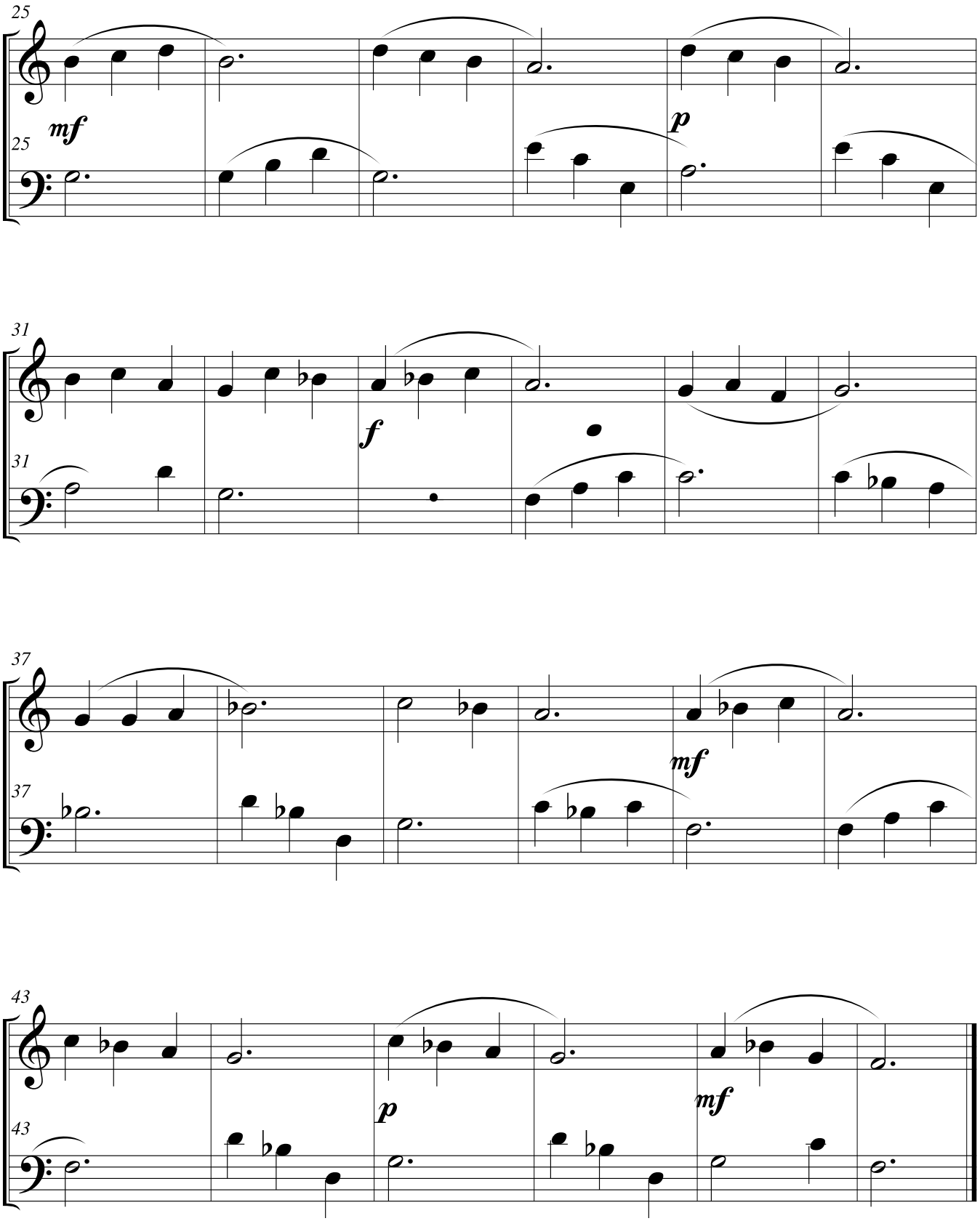
6

Fa W'akwan Hyɛ Yehowa Nsa

)*Entrust your way to the Lord)*

Andante



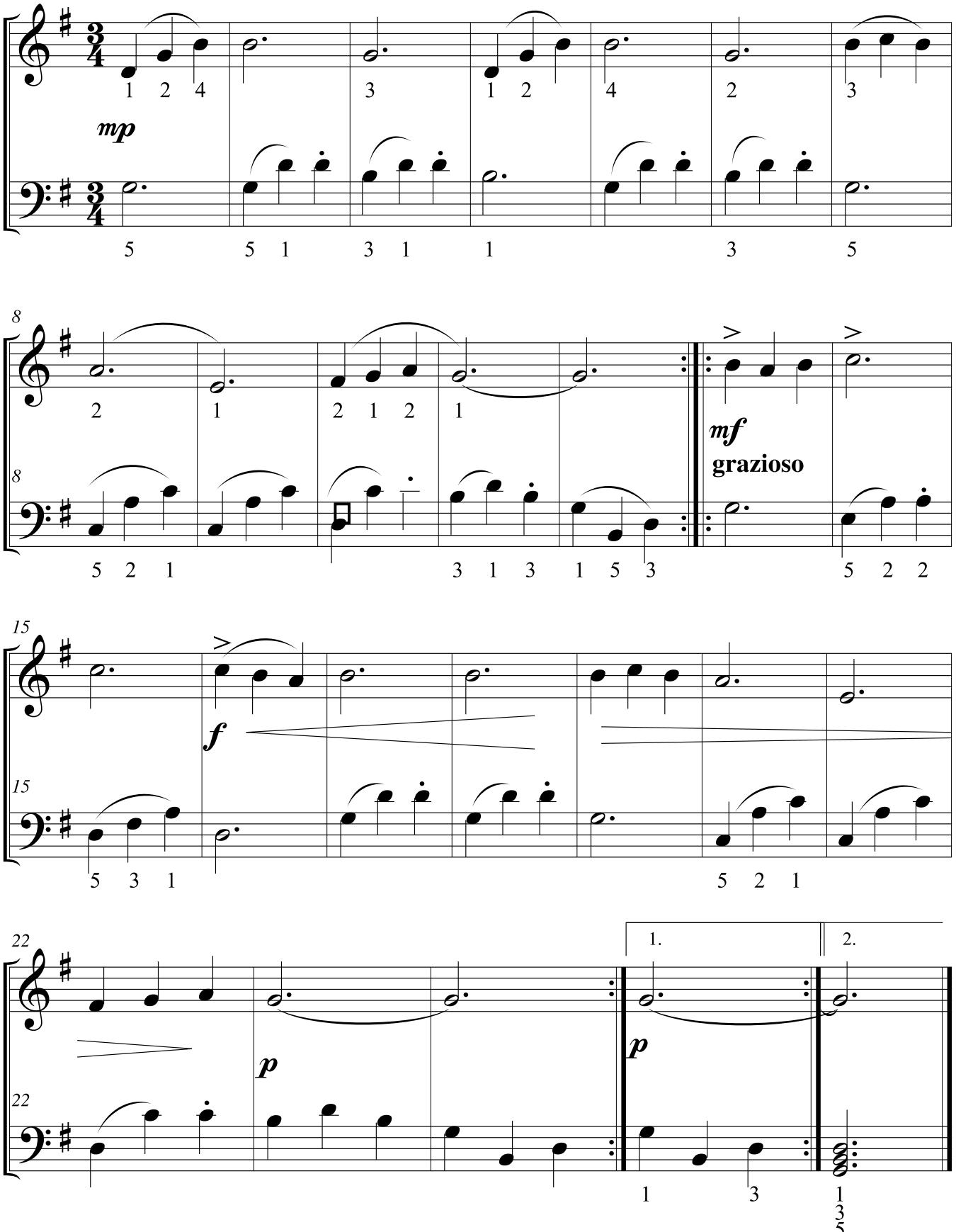

25
mf
25
p
31
f
31
37
mf
37
43
p
43
mf

7

Yarsafo

(*The Healer)*

Andante con expressivo

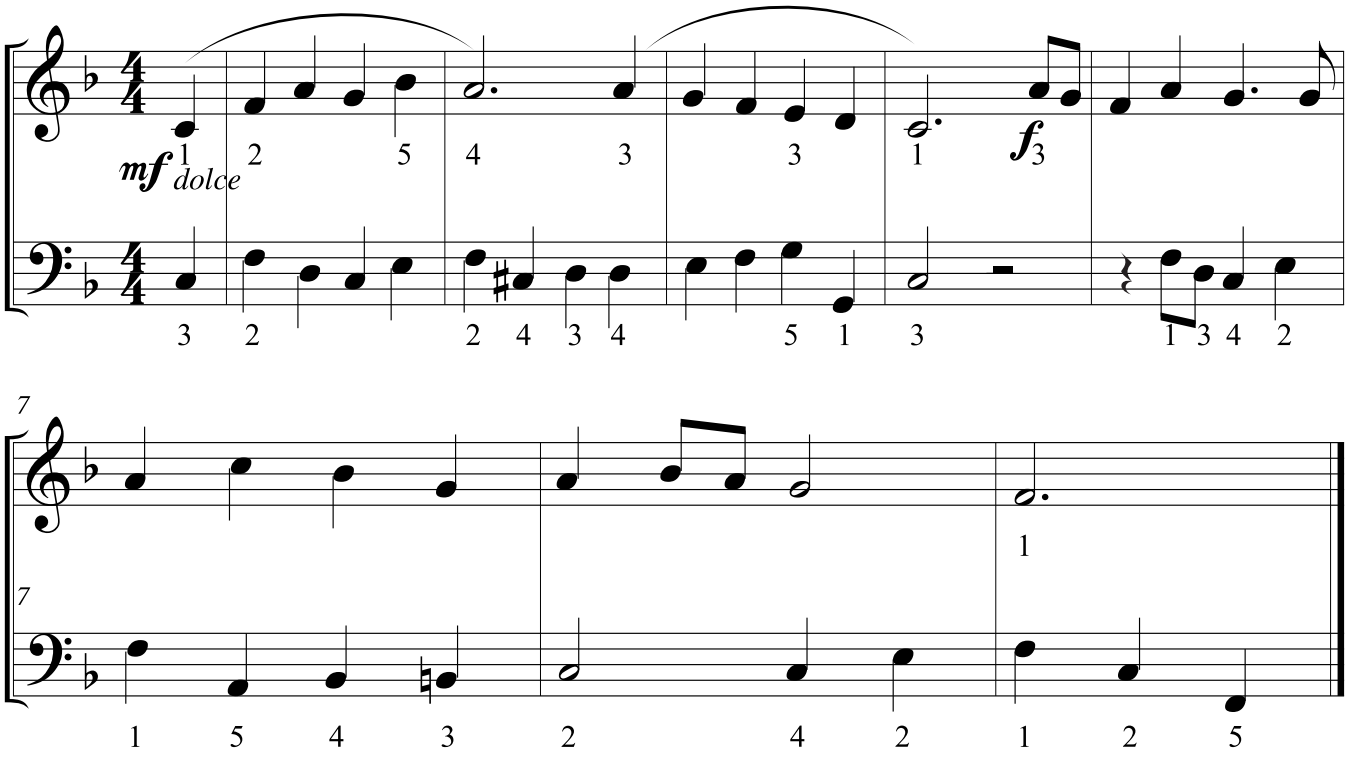


8

Sian Bɛgye W'ayɛyi

(*Come for your Praises*)

Andantino

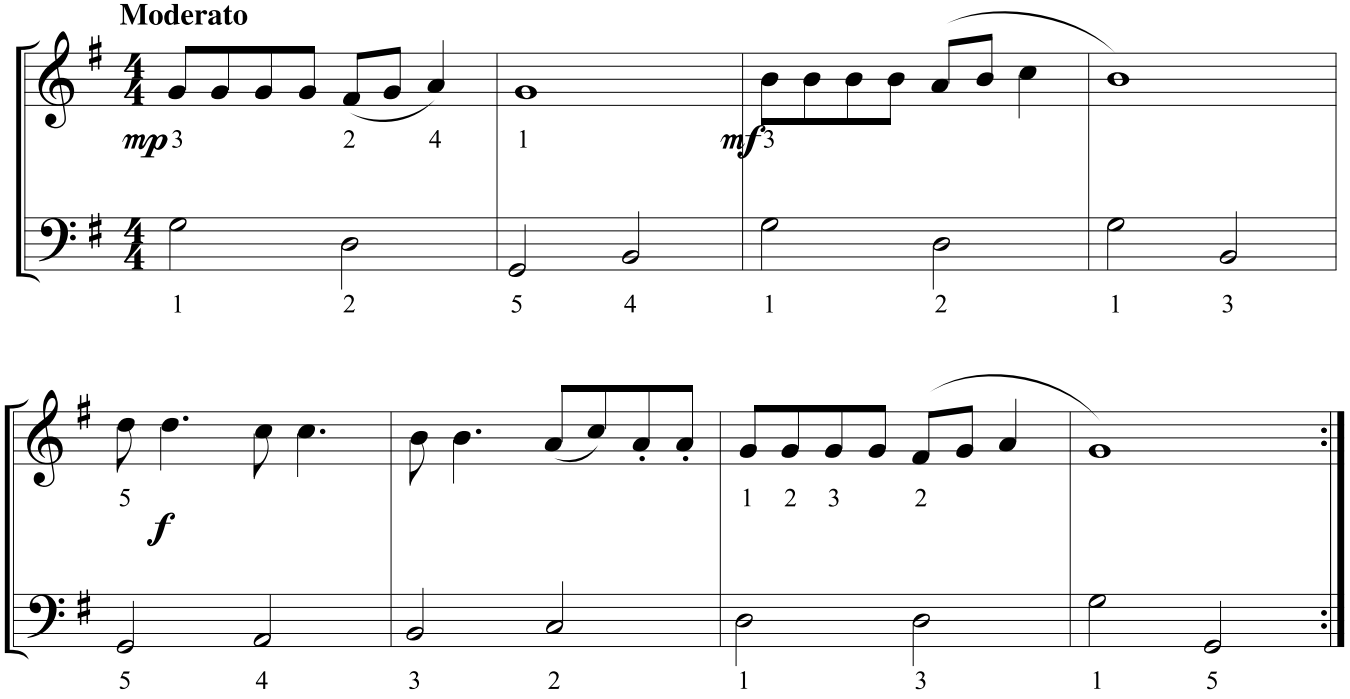


9

Agbe Gale

(*There is Life after death)*

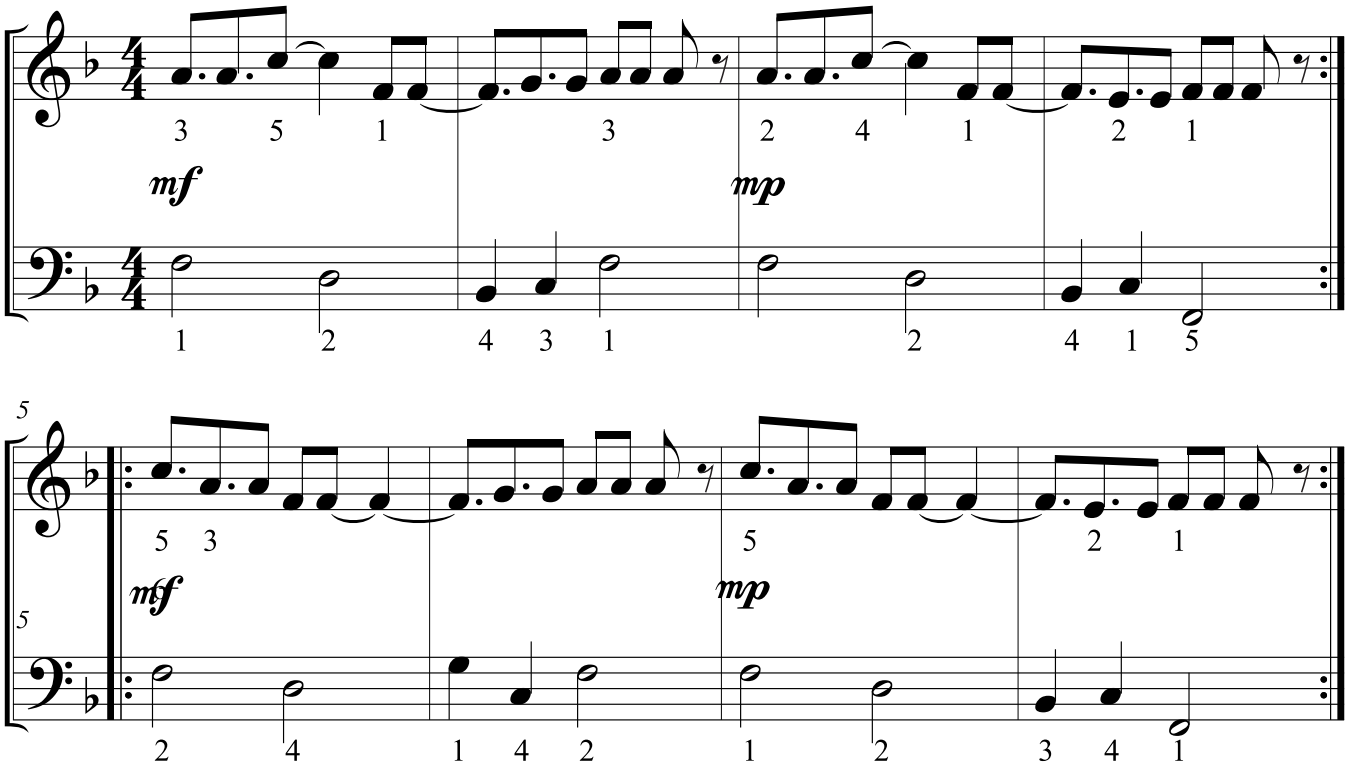
Moderato



10
Agbesi Nya lɛ

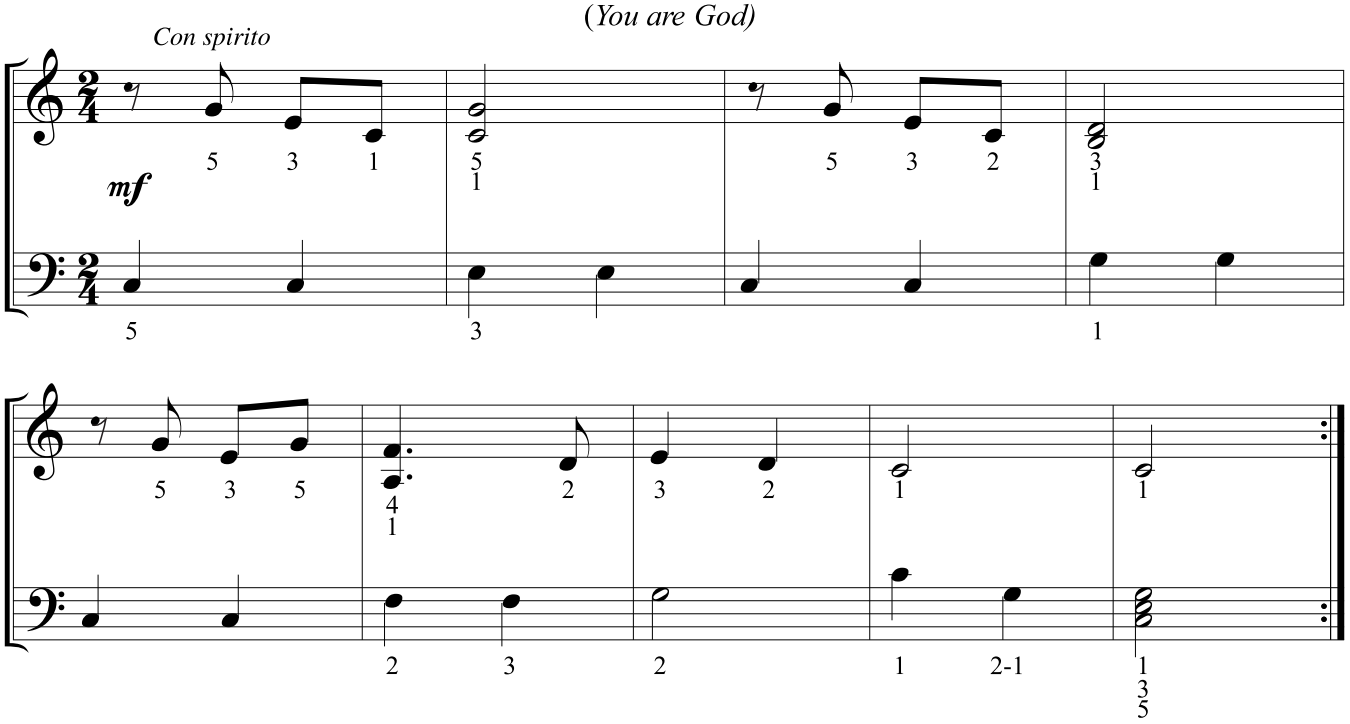
(Life has it all)

Andantino



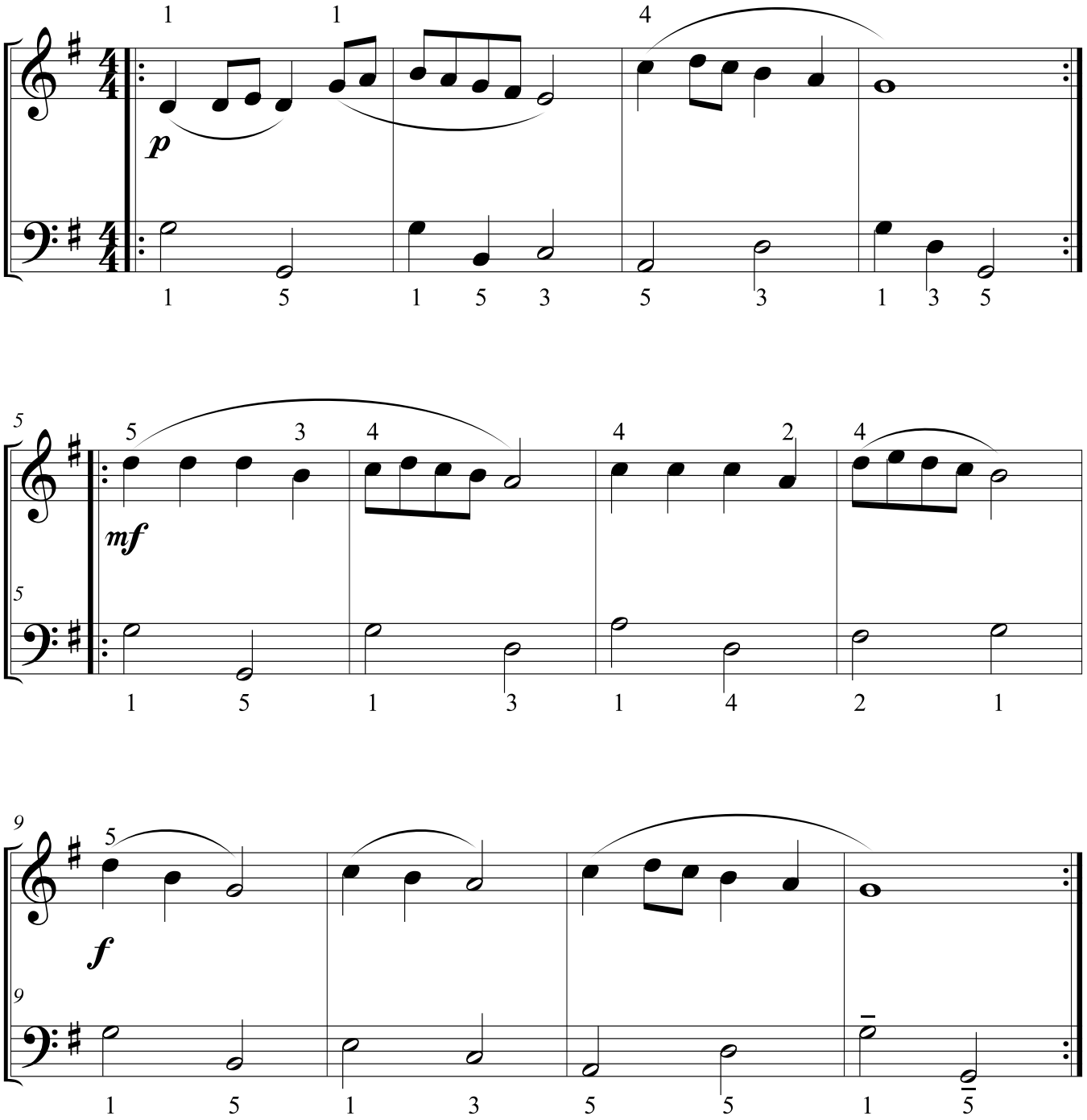
11
Wo Yɛ Nyame

(*You are God)*



12
Sɔr No

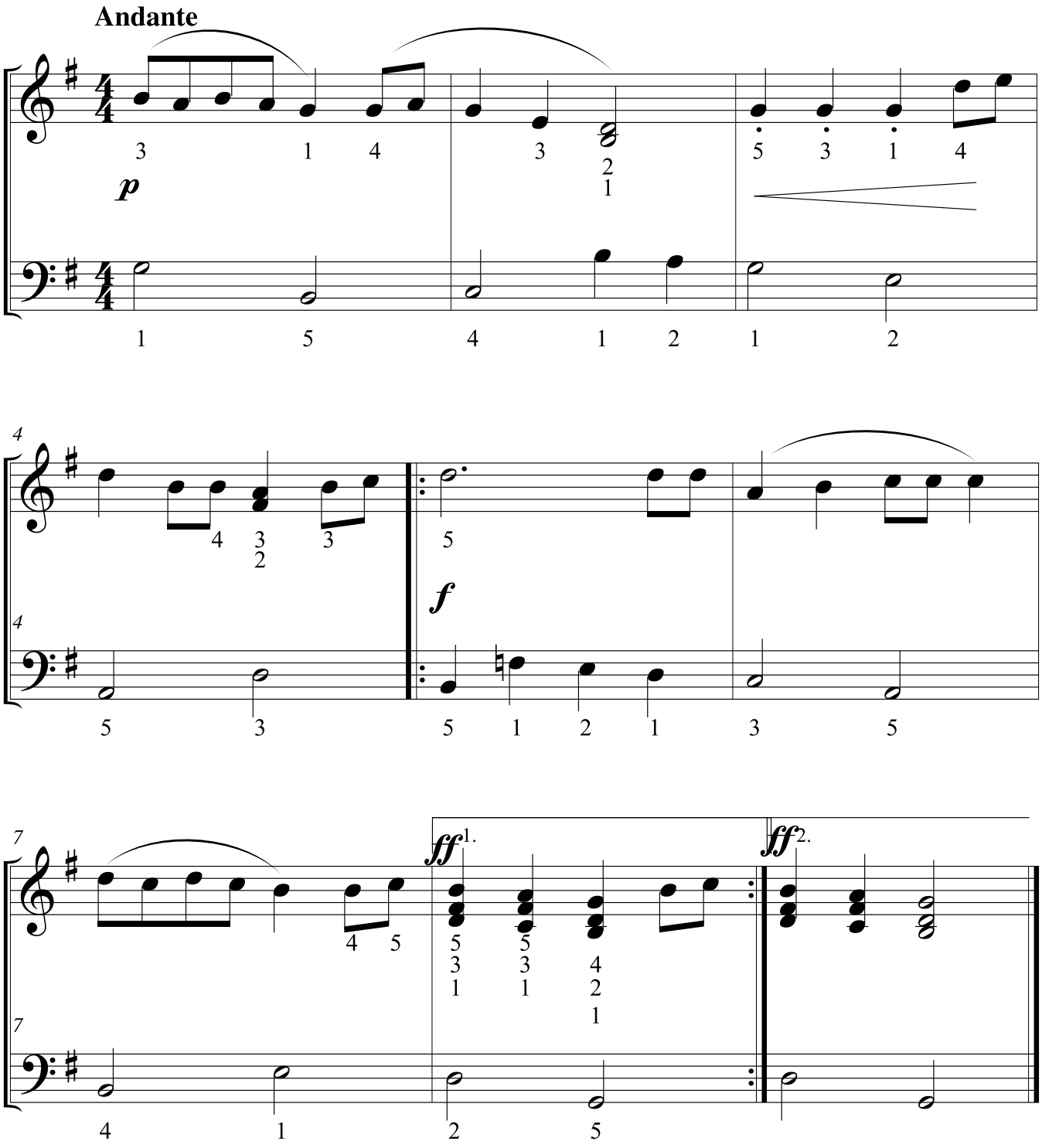
(*Worship Him)*



13

Nkonyimdzi Frankaa

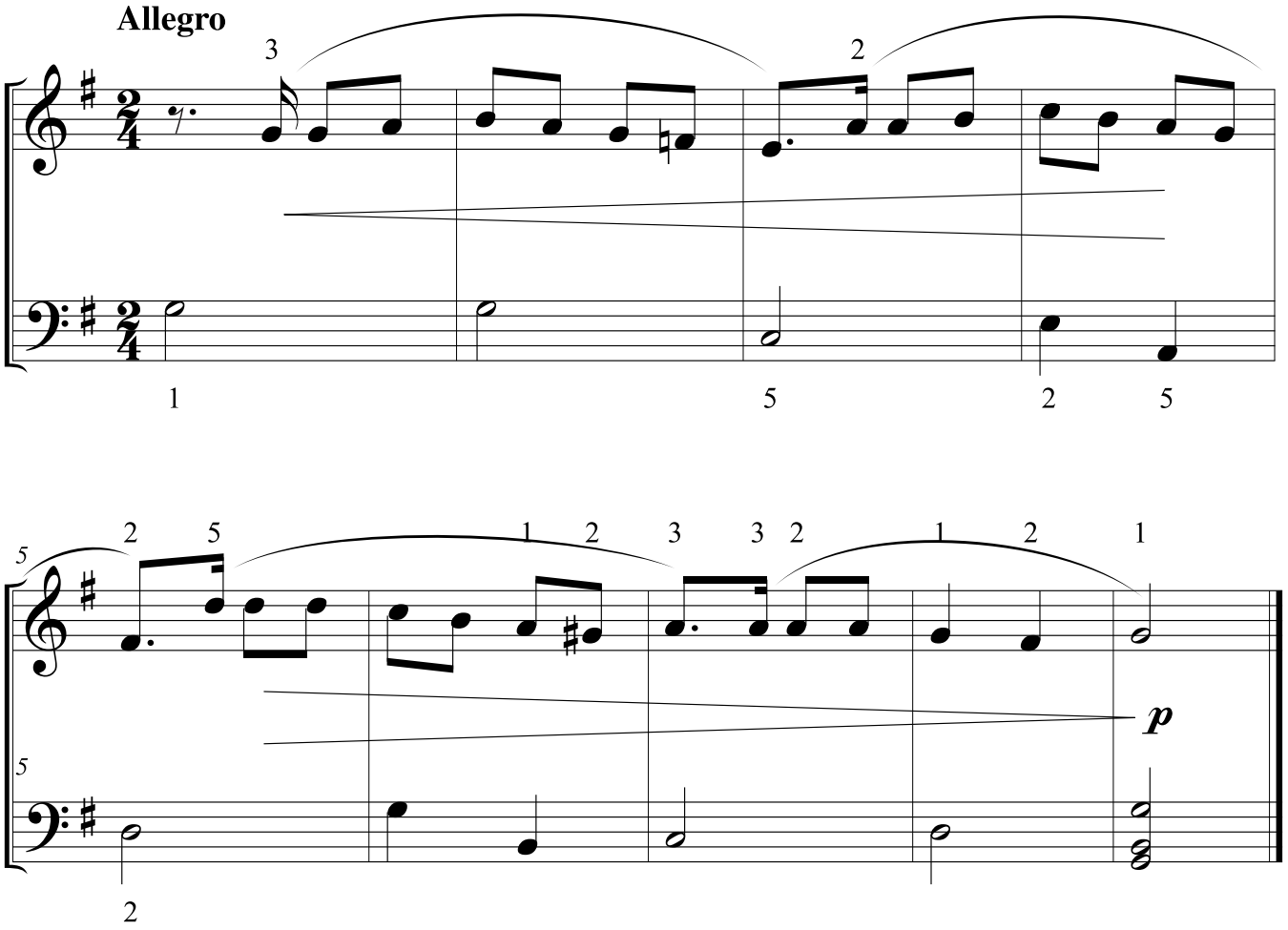
(The Flag of Victory)



14

Kokroko

(*Omnipotent God*)

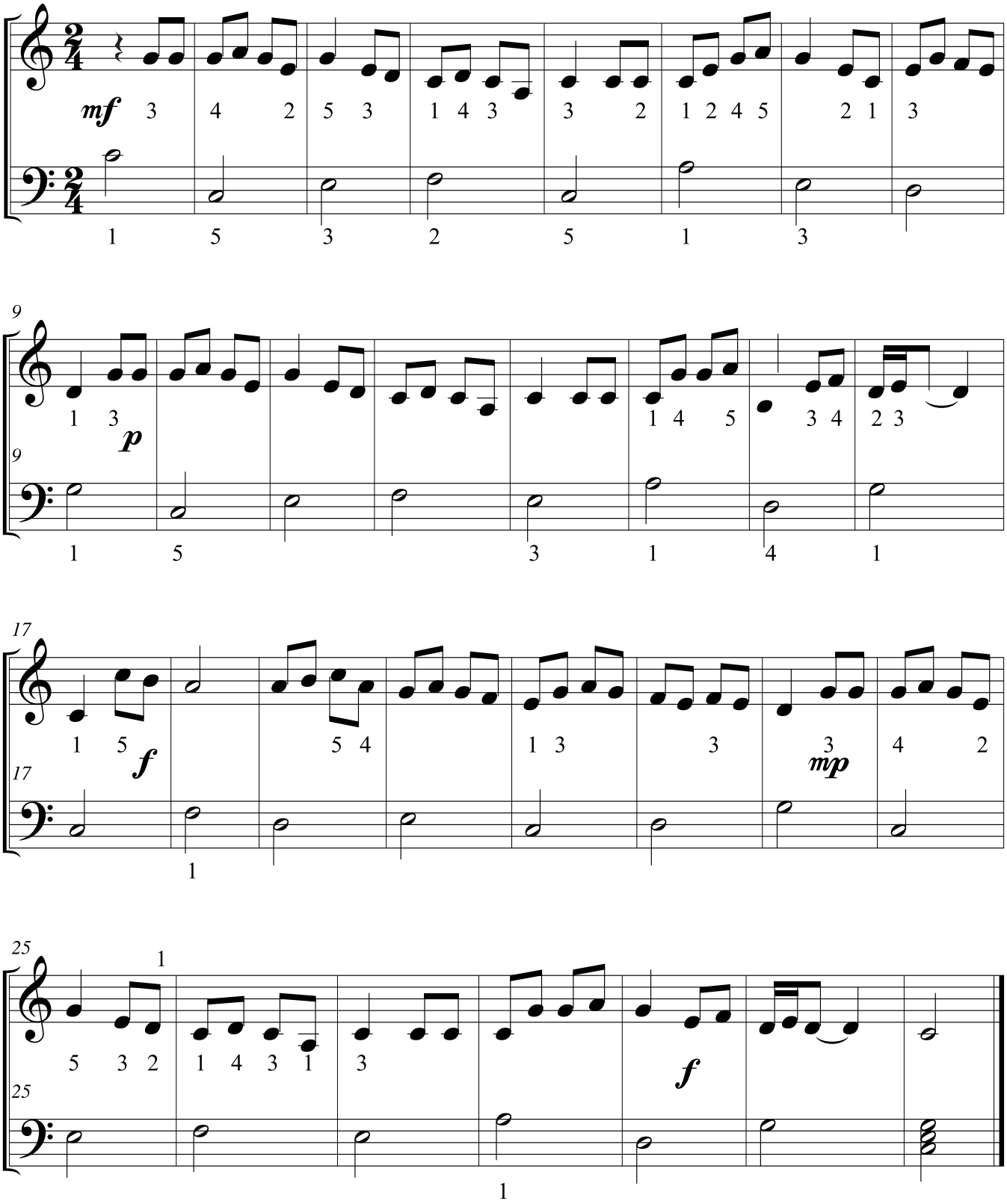


15

Aseda Nka Onyame

(*Thanks be to God)*

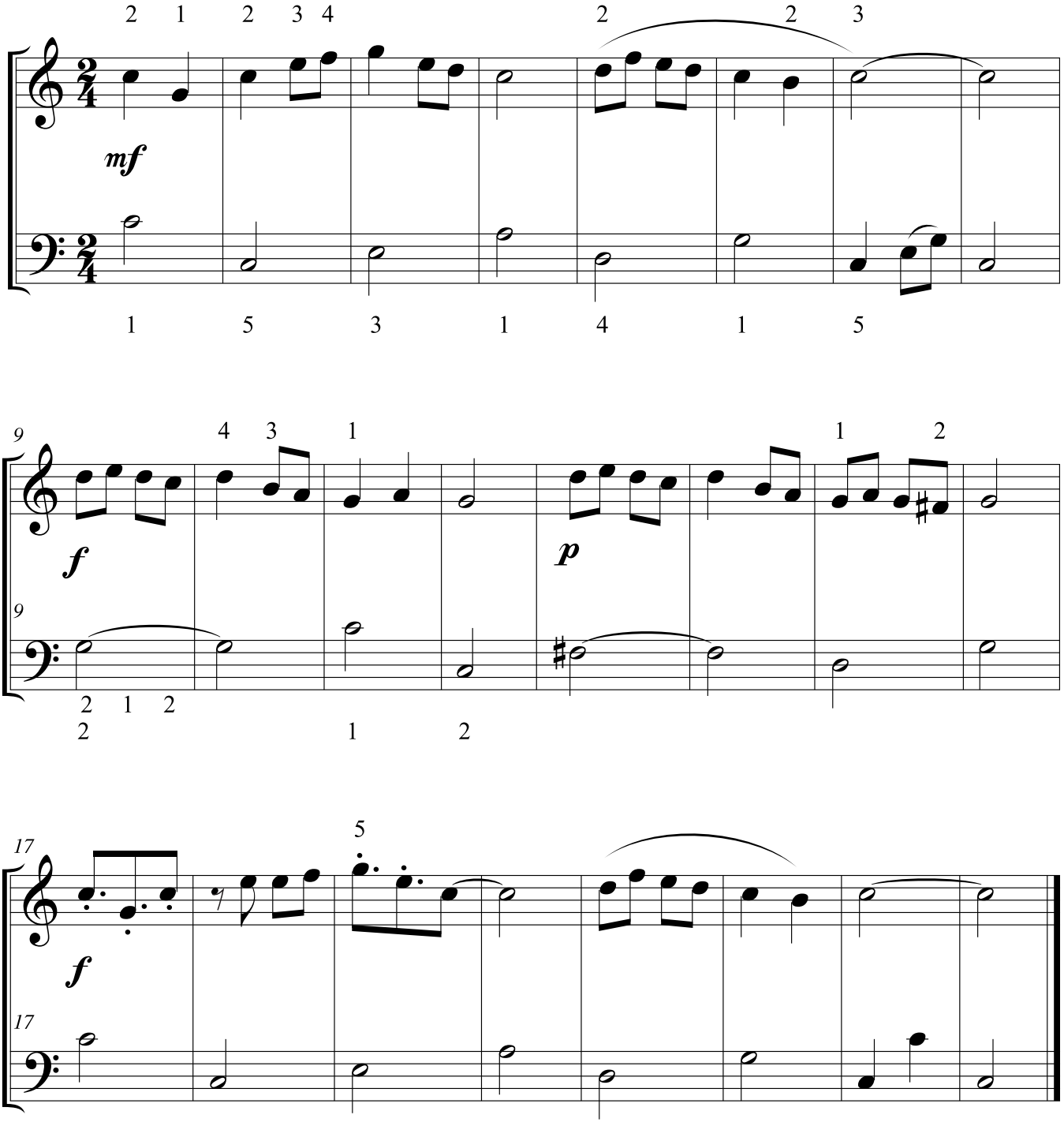
Andante Con moto



16
Ayeyi Akoma

(*A heart of Praise)*

Allegro ma non troppo

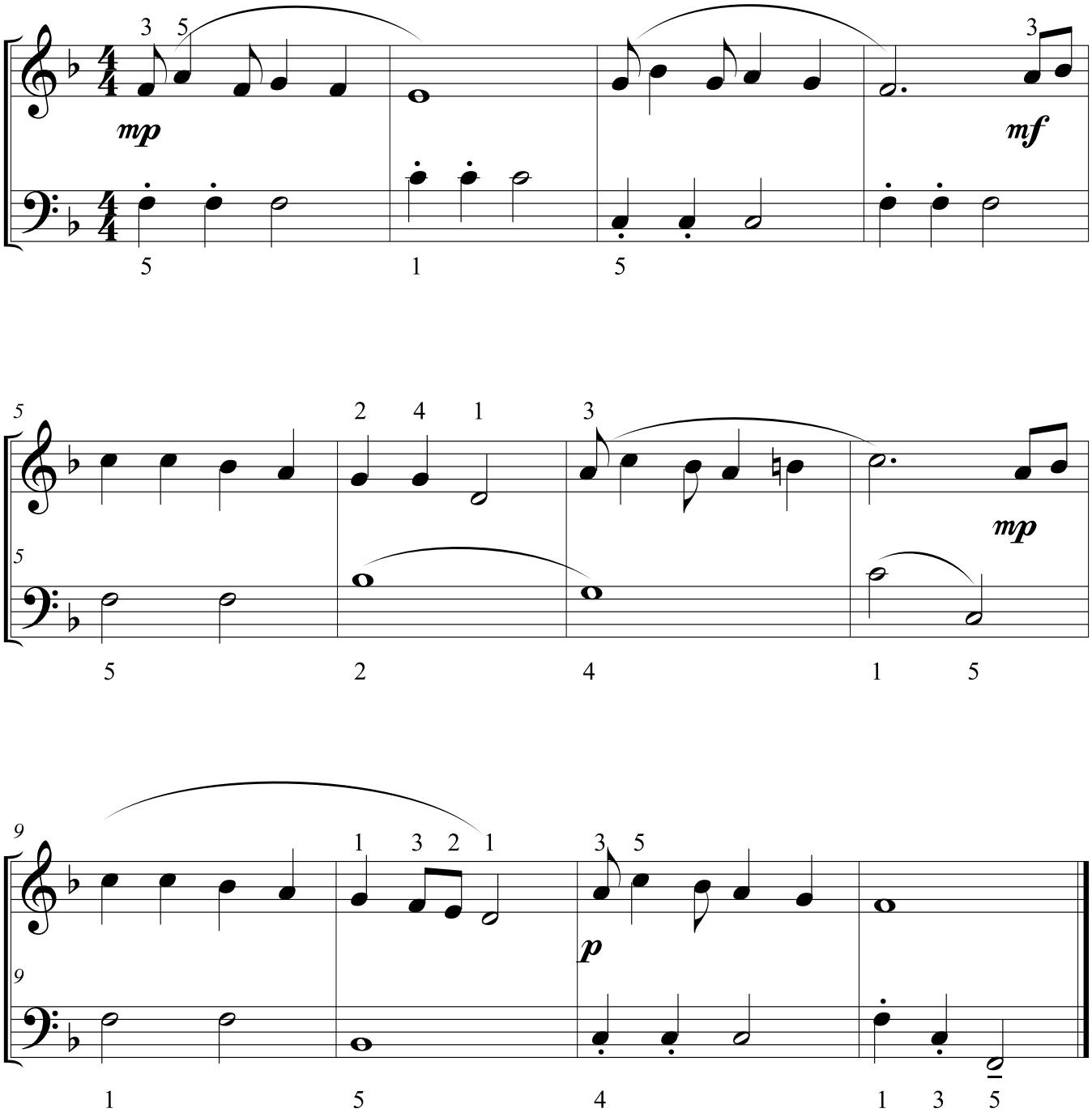


17

Afe Yi Deɛ Ɛbɛyɛ Yie

(This year shall be better)

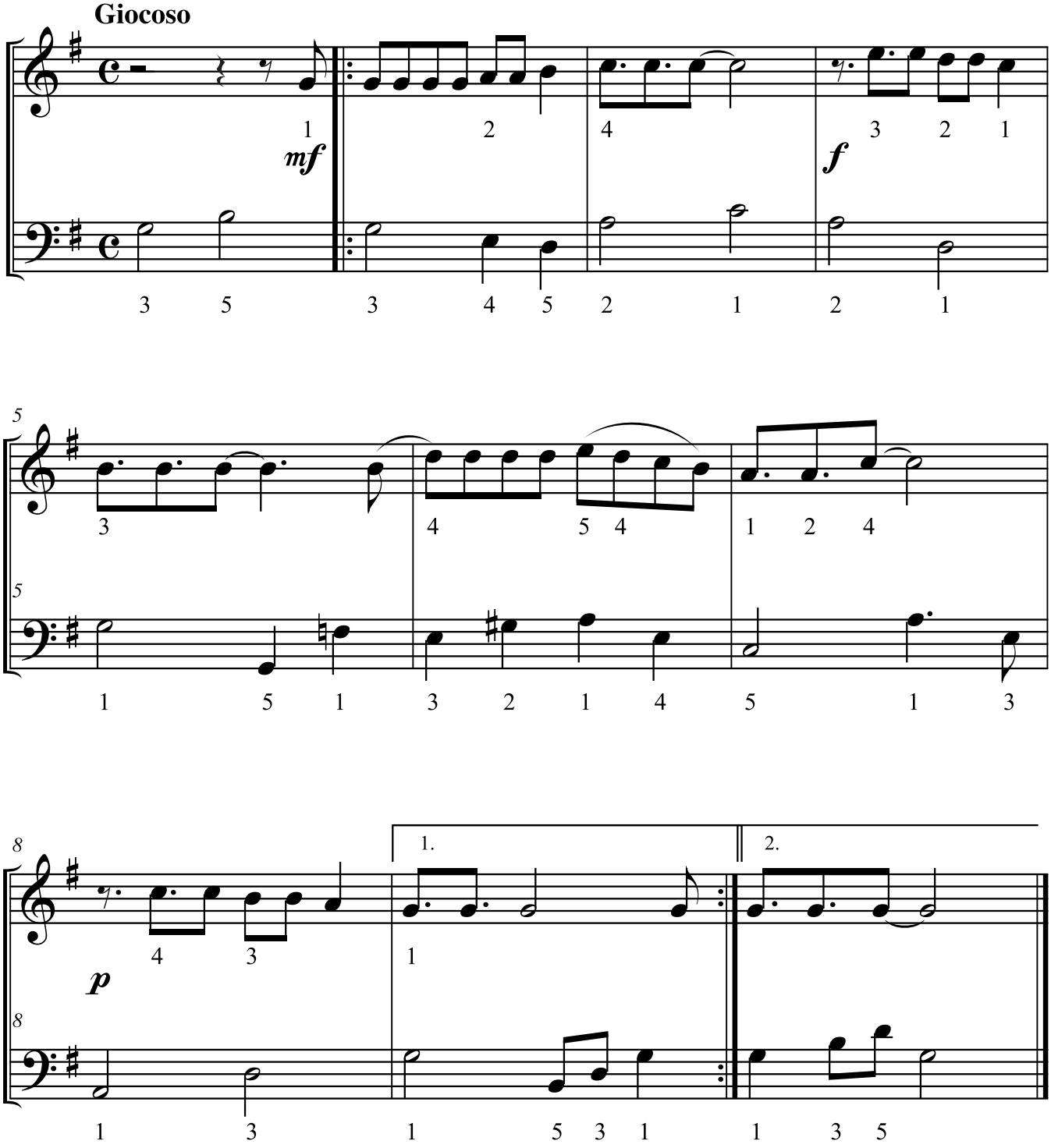
Andantino



18

Abɔde Nyinara

(*All Creatures)*

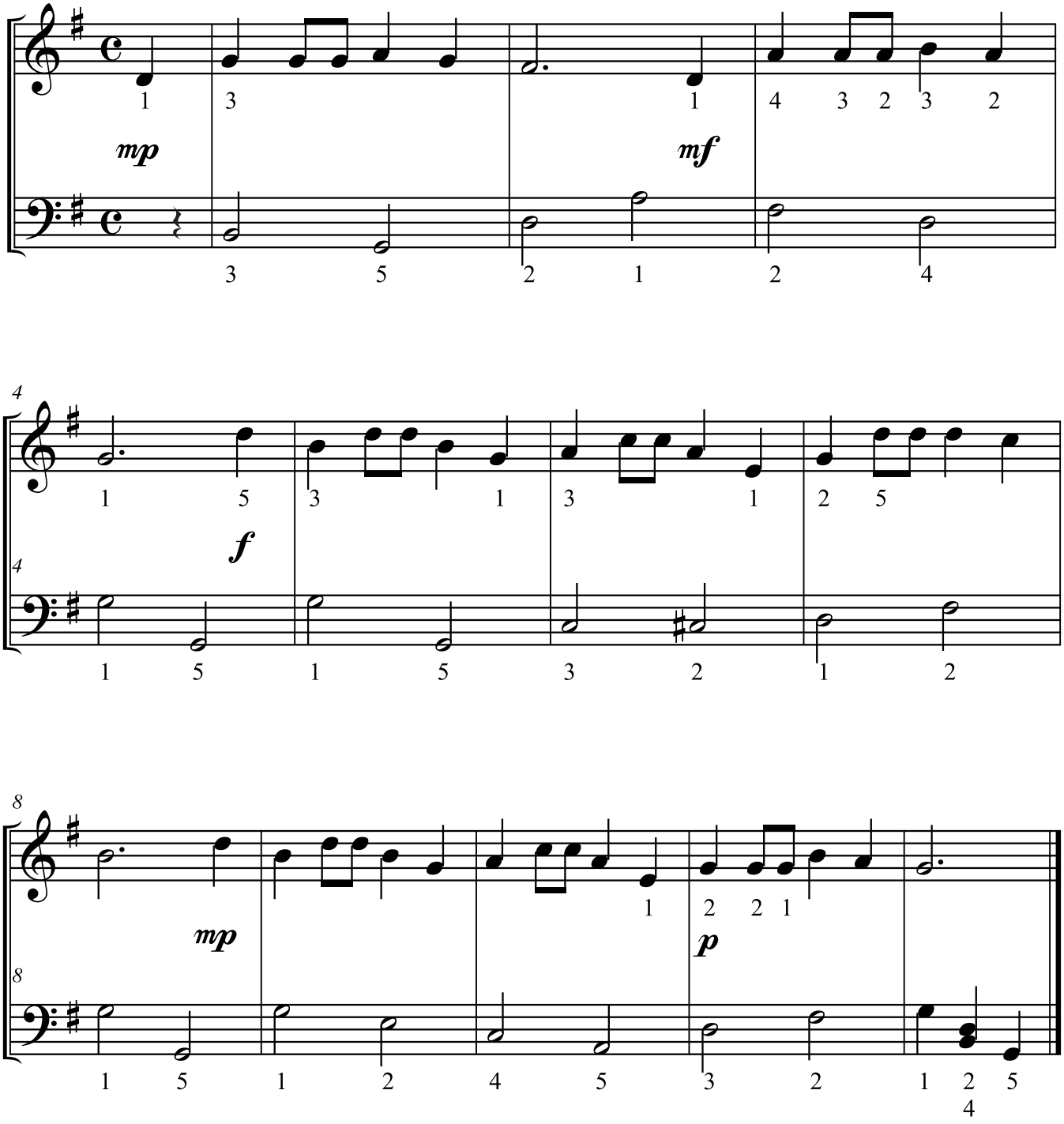


19

Akpe Ma Da Na Mawu

(I will thank my God)

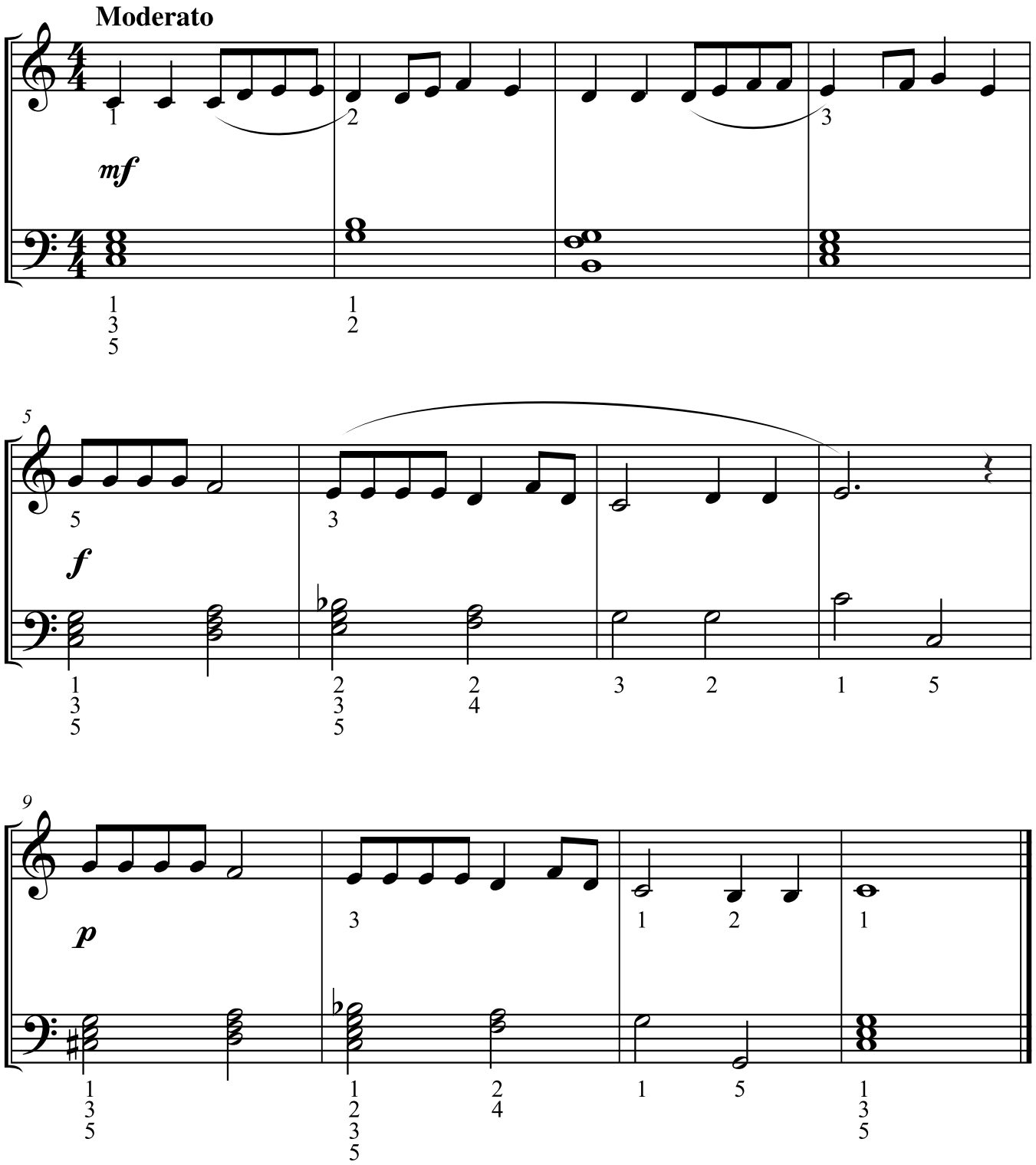
Andante



20

Bra Na Ɔbɛgye Wo

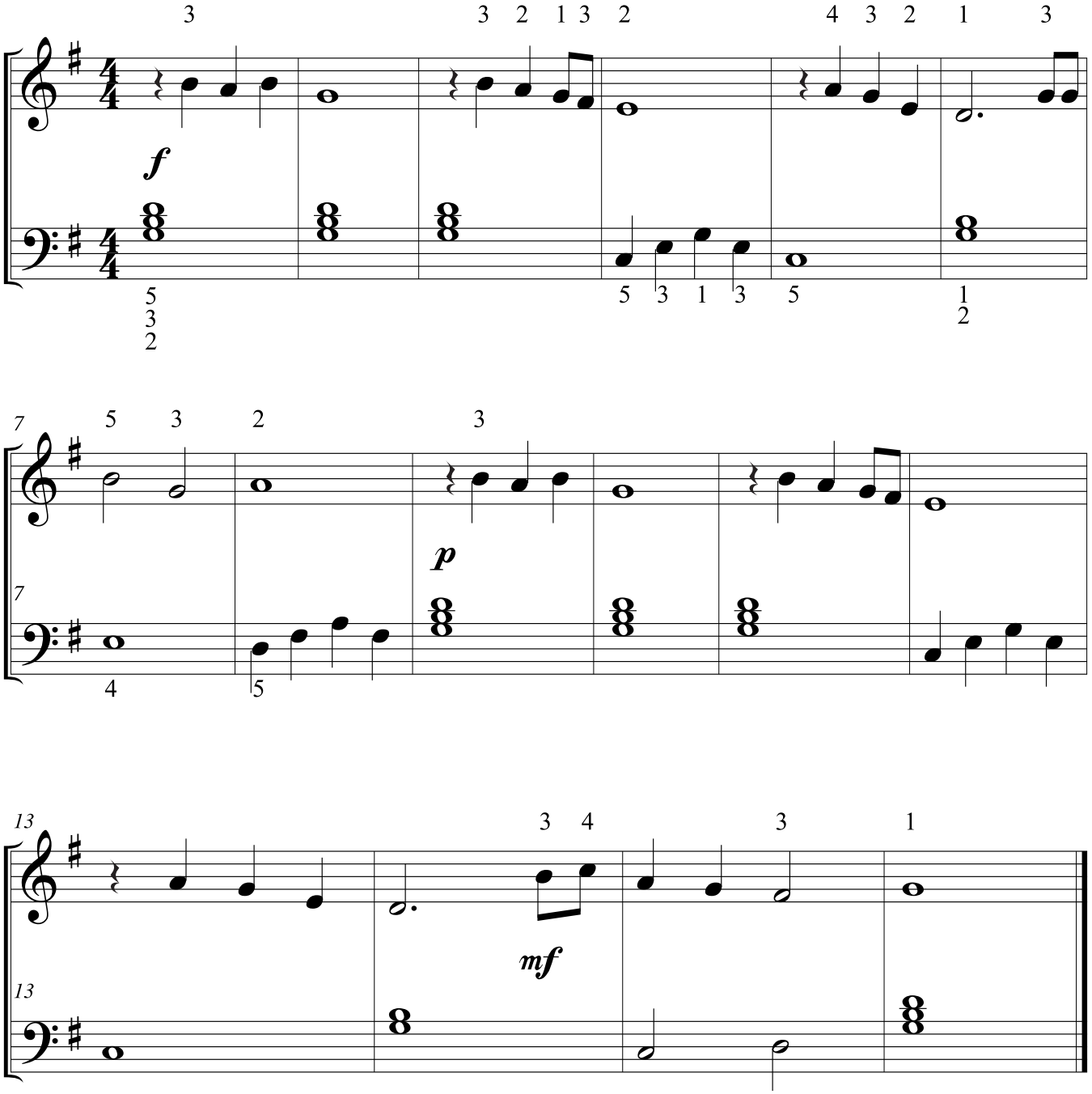
(*Come and be saved*)



21
Ayeyi Wura

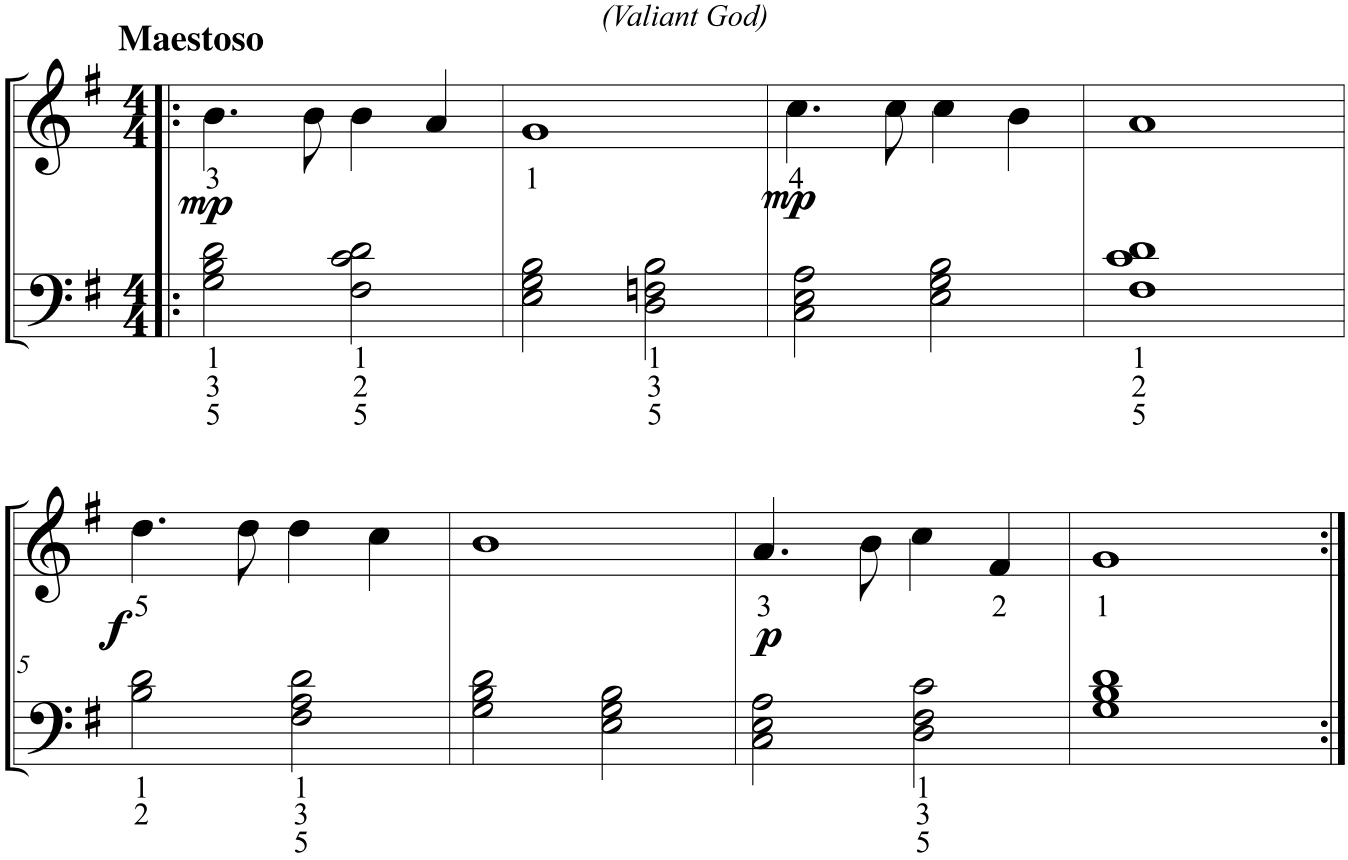
(Lord of Praise)

Moderato



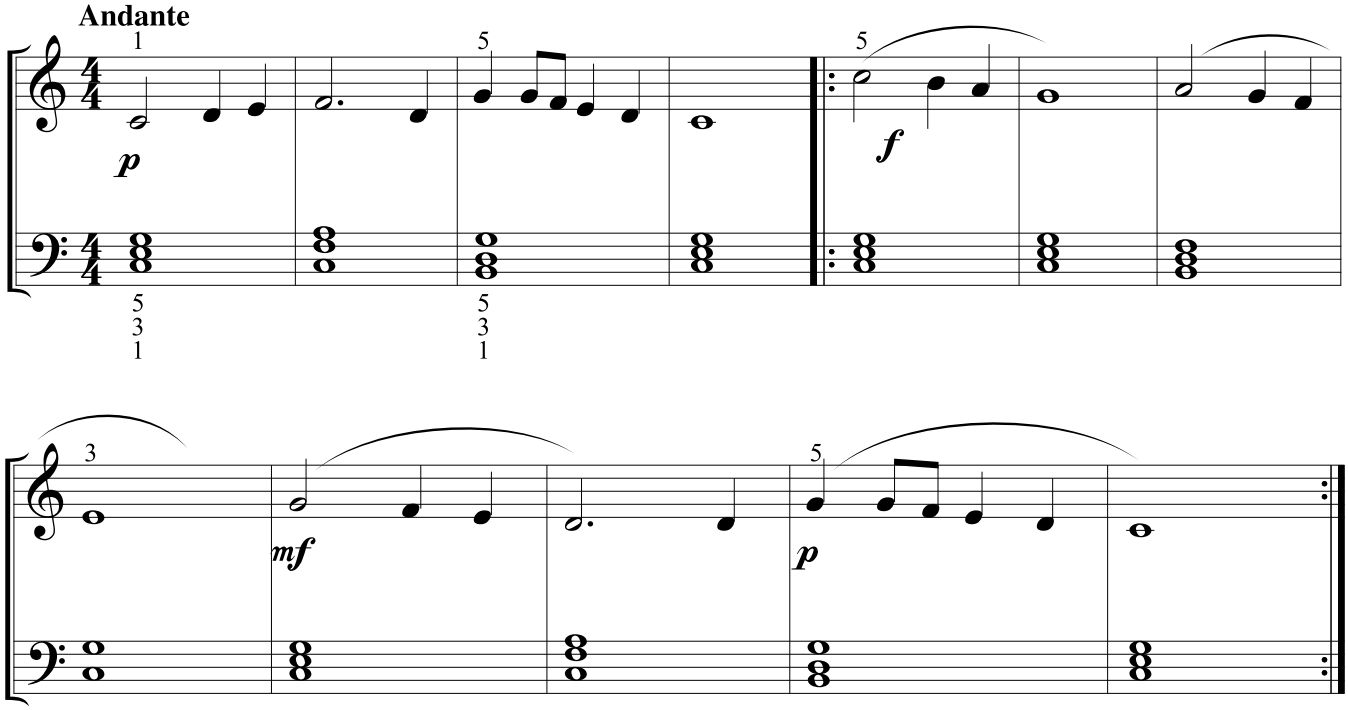
22
Nyame Yɛ Sahen

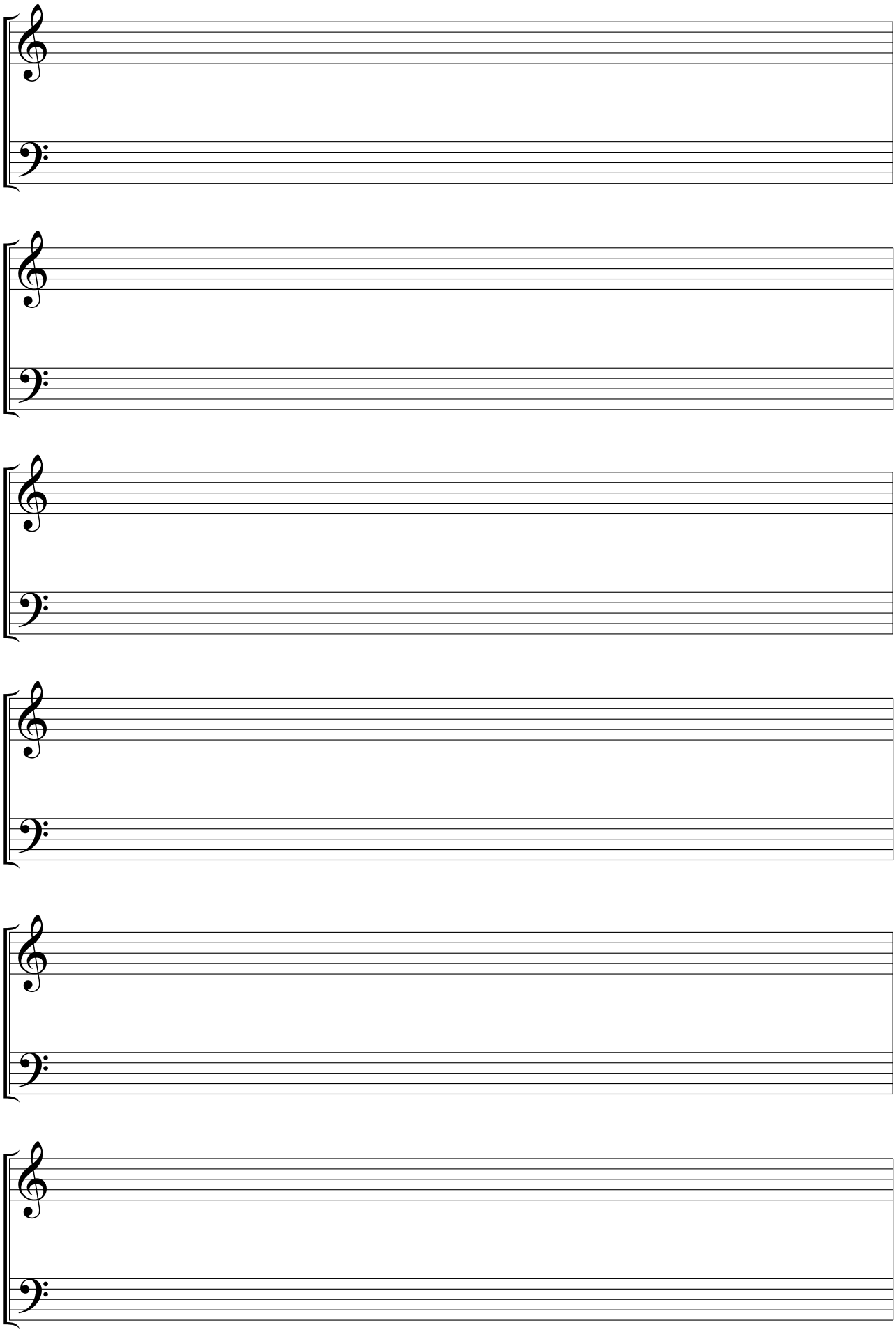
(Valiant God)

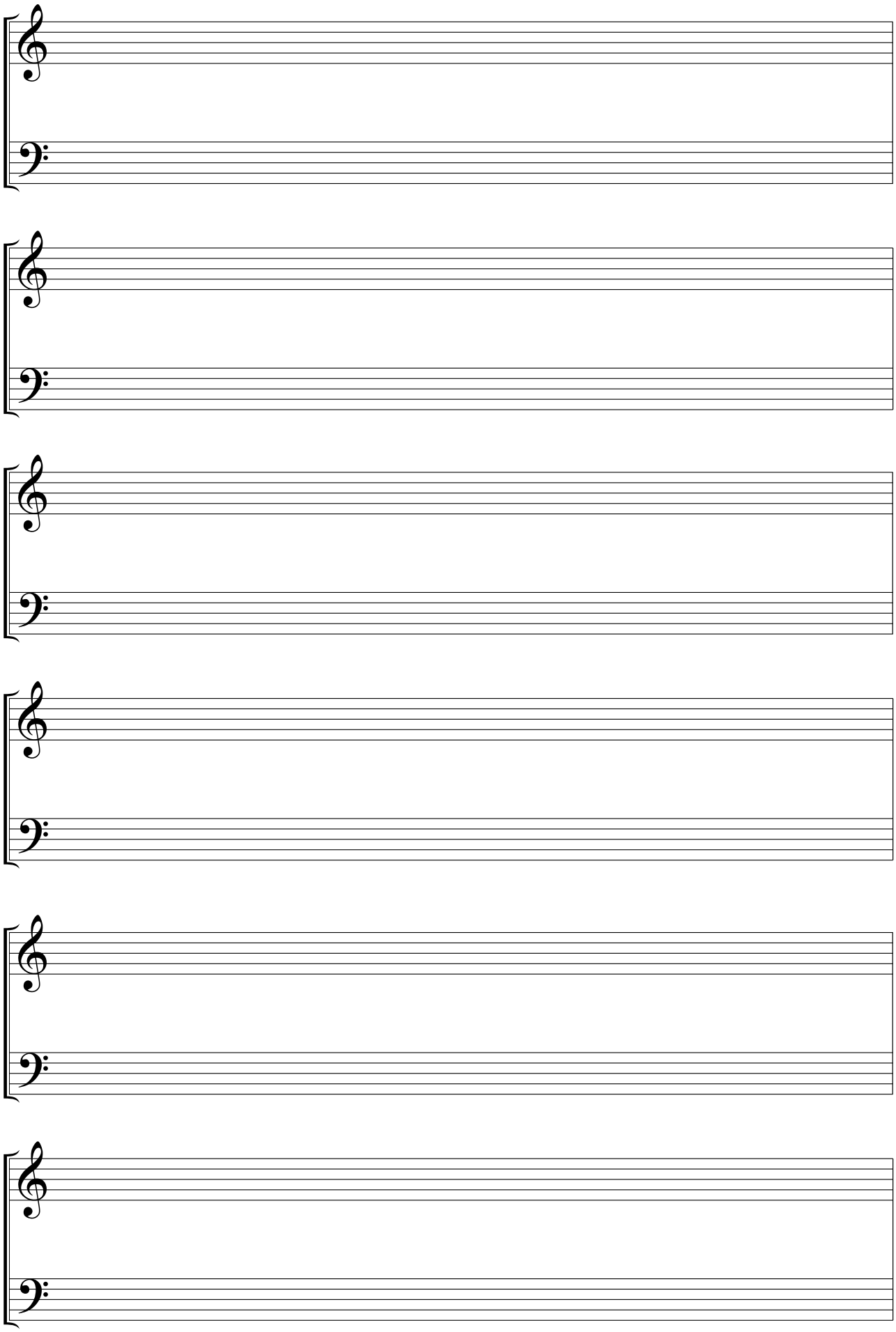


23
Mmo, Yesu

(Well done, Jesus)







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